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九十學年度招生考試試題

## 考試科目：英文

### 注意事項：

- (一) 試卷共7頁，請用橫式作答。
- (二) 答案請依序寫在答案卷上。
- (三) 試題隨同答案卷一併繳回。

### I. VOCABULARY 30% (*In the following sentences supply the most appropriate word from the list given.*)

1. After Jane's accident she was badly scarred but the plastic surgeon did a marvelous skin \_\_\_ and now you can hardly see any trace of it.  
(A) transfer                      (B) change                      (C) graft                      (D) transplant
2. The victory celebrations to \_\_\_ the end of the war were held in an atmosphere of hysteria.  
(A) maintain                      (B) mark                      (C) point                      (D) indicate
3. He was a timid man in most ways but at the \_\_\_ of his car he was a devil.  
(A) governor                      (B) steering                      (C) wheel                      (D) rudder
4. The history of China reveals the extraordinary fondness of the Chinese for tradition and the \_\_\_ with which the Chinese cling to established customs.  
(A) tenacity                      (B) rapacity                      (C) capacity                      (D) elasticity
5. The customs officers were on the \_\_\_ for someone trying to smuggle illicit goods.  
(A) guard                      (B) patrol                      (C) look                      (D) watch
6. I think you'd better \_\_\_ these three sheets of paper together before they get separated.  
(A) stamp                      (B) staple                      (C) stipple                      (D) strangle
7. Be careful with those fireworks; they are \_\_\_ to go off unexpectedly.  
(A) probable                      (B) possible                      (C) easy                      (D) liable
8. We were watching an excellent news broadcast on television when unfortunately there was a sudden \_\_\_ in transmission.

- (A) break                      (B) cut                      (C) stoppage                      (D) blank
9. The hair of several firemen was slightly \_\_\_ in their attempts to put out the fire.  
 (A) singed    (B) scorched    (C) burnt    (D) blazed
10. "What \_\_\_ did they employ when they selected this picture as the prize-winner?"  
 (A) way    (B) regulation    (C) criterion    (D) measurement
11. Before the invention of refrigeration, the \_\_\_ of fish and meat was a problem.  
 (A) keeping    (B) preservation    (C) maintenance    (D) protection
12. Having read through the \_\_\_ of the play with some care, the producer began to think how he would cast it.  
 (A) script                      (B) proof                      (C) edition                      (D) publication
13. Oh bother; I've spilt the ink and haven't got any \_\_\_ paper.  
 (A) wiping                      (B) soaking                      (C) cleaning                      (D) blotting
14. She wasn't, \_\_\_ speaking, beautiful in the accepted sense but she was certainly very attractive.  
 (A) plainly                      (B) strictly                      (C) truly                      (D) harshly
15. There's always \_\_\_ for improvement however much you've already done.  
 (A) place                      (B) occasion                      (C) room                      (D) area

**II. Read the passage and the answer choices that follow it. Choose the best answer to complete each blank. (12%)**

The independence or detachment of the creative individual is at the heart of his capacity to 16 risks and to expose himself 17 the probability of criticism from his fellows. Does this mean that he is a nonconformist? Yes, but 18 in the popular sense of the word. One of the interesting findings 19 in recent research is that the creative individual as a rule chooses to conform in the routine, everyday matters of life, such as speech, dress and manners. One gets the impression that he simply is not prepared to waste his energy in nonconformity about trifles. He reserves his independence for 20 really concerns him—the area in which his creative activities occur. This 21 him sharply from the exhibitionists who reject convention in those matters that will gain them the most attention.

—John W. Gardner, *Creativity*

16. (A) take                      (B) make                      (C) put                      (D) do
17. (A) for                      (B) to                      (C) with                      (D) into
18. (A) not necessary                      (B) necessary not                      (C) not necessarily                      (D) necessarily not
19. (A) including                      (B) comprising                      (C) consisted                      (D) contained
20. (A) which                      (B) that                      (C) what                      (D) as
21. (A) extinguishes                      (B) identifies                      (C) distinguishes                      (D) justifies

**III. Reading Comprehension. Read the following passages; then answer the questions that follow.**  
(22~35, 2 points each; 36~45, 3 points each)

**A.                      The Road Not Taken                      Robert Frost**

Two roads diverged in a yellow wood  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth.

Then took the other, as just as far,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet know how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I--  
I took the one less traveled by,  
And that has made all the difference.

22. In deciding which road to take, it is apparent the poet \_\_\_\_.
- (A) found it easy to decide                      (C) found it difficult to decide  
(B) refused to decide                              (D) postponed his decision
23. The road the poet took was \_\_\_\_.
- (A) narrower      (B) wider              (C) more worn              (D) not used as much
24. The leaves in the wood were \_\_\_\_.
- (A) green              (B) black              (C) yellow              (D) brown
25. From what he says in the third stanza, the poet will probably \_\_\_\_.
- (A) return to take the other road              (C) not return to take the other road

(B) not care about returning                      (D) regret taking the road he followed

26. By the end of the poem, the poet is probably satisfied because \_\_\_\_.

- (A) he expects a great failure                      (C) other choices will come his way  
(B) he took the less traveled road                      (D) he has a chance to take the other road

**B.** The small platform became increasingly crowded and by quarter to nine (half an hour after the train was due) there was hardly space to move. Mostly the people were farmers and their wives going in to the local market town for market day. The elderly taxi which was all that the district boasted rattled and screeched its way into the station yard and shuddered to a halt just as the train finally rumbled into the station. Mrs. Smith, a stout elderly woman whom I knew well by sight, tumbled out clutching a shabby bag, a mackintosh and various parcels. *Puffing and panting*, she shoved her way through the crowd till she reached the engine, and, to my intense amusement, climbed up into the cab.

"Bill," she bellowed above the noise of the train. "Sarah's had the baby--it's a boy!"

All the would-be passengers left out a cheer and I realized that of course Mrs. Smith was the engine driver's aunt.

"Thanks!" said Bill. The engine gave out an ear-splitting whistle and we hastily climbed in.

Bill's delight in his fatherhood expressed itself by the speed at which he drove the train and never have I had such a terrifying journey by rail.

27. The train \_\_\_\_.

- (A) was due at a quarter to nine                      (C) had been due at a quarter past nine  
(B) was already late at a quarter to nine                      (D) was nearly on time

28. The platform \_\_\_\_.

- (A) became more and more crowded                      (C) was already very crowded  
(B) needed increased space                      (D) became less crowded after quarter to nine

29. Mrs. Smith \_\_\_\_.

- (A) ran all the way to the station                      (B) was given a lift to the station  
(C) managed to get to the station in spite of the fact that there was only one taxi  
(D) came to the station by the only available taxi

30. The author \_\_\_\_.

- (A) knew Mrs. Smith but not to speak to  
(B) disliked Mrs. Smith because she was stout and elderly  
(C) had never seen her before  
(D) thought she was being a nuisance

31. Mrs. Smith \_\_\_\_.

- (A) fell down after she got out of the train  
(B) fell over her parcels because she was clumsy

- (C) got out of the taxi as quickly as possible
- (D) bumped into the taxi driver who was carrying her parcels

32. "puffing and panting" (line 6) means that \_\_\_\_.

- (A) the engine was letting off steam
- (B) the passengers were too crowded
- (C) Mrs. Smith was out of breath
- (D) Mrs. Smith was carrying too many parcels

33. Mrs. Smith had come to the station \_\_\_\_.

- (A) to boast that she was the baby's aunt
- (B) to tell the engine driver that his wife had had a baby
- (C) to stop the train because of the baby
- (D) to take the news to the local market town

34. The passengers, when they heard the news, \_\_\_\_.

- (A) were all smiling
- (B) clapped loudly
- (C) shouted "Hurrah!"
- (D) let themselves become very cheerful

35. Because Bill had become a father \_\_\_\_.

- (A) the author was terrified of traveling by train
- (B) he made the train go so fast that the author was terrified
- (C) the author never traveled by train again
- (D) the author determined never to go by rail if he could help it

C. If Perseus and Hercules were the greatest of Greek heroes, the most fascinating was someone named Atalanta, who surprisingly was a woman—a beautiful young woman who loved adventures as much as the most dauntless hero, and who could outshoot and outrun and outwrestle any man in one of the great ages of Greek heroism.

Her father, bitterly disappointed that she was not a boy, left her on a wild mountainside to die, but a she-bear took charge of her, nursed her, and she grew into an active, daring girl. Kind hunters then found her and took her to live with them, and she became more than their equal in all the arduous aspects of a hunter's life.

When a terrible animal began to ravage the country of Calydon, its king in great distress sent for help from the bravest young men of Greece, and a splendid band of heroes sailed off to kill the animal, a huge boar. With them as a matter of course went Atalanta, though many of the heroes resented her presence and felt it beneath them to be accompanied by a woman.

Upon reaching Calydon, the brave band quickly surrounded the fierce animal. Only to have it quickly kill three of their number. Atalanta, however, kept her head and managed to wound it with an arrow, after which another brave young hunter killed it.

At a great funeral games not long afterward, Atalanta appeared among the contestants, and in a wrestling match defeated the young man who was to be the father of the hero Achilles. Her father, now becoming reconciled to having a daughter, wished to find a husband for her, something not at all to her wishes. As a way of disposing of her many suitors, she agreed to

marry whoever could beat her in a foot race, knowing well that no young man could do so.

After she had defeated many eager suitors, a young man named Melanion arrived. He knew very well he could not match Atalanta in a foot race, so through the help of goddess of love, Aphrodite, he had managed to possess himself of three beautiful golden apples of Hesperides.

When his race with Atalanta began on the appointed day, Atalanta shot away from the starting line like an arrow and began to outdistance him. At that he rolled one of his apples directly in front of her. She slowed to stoop and pick up the lovely object, and this allowed him to pull even with her. A moment more and he threw a second apple, this time somewhat to one side. She had to swerve to reach it, and this allowed him to forge ahead of her. Almost at once, however, she caught up with him—and the goal was very near. Melanion rolled his last golden apple across her path then, far into the grass. Once more she could not resist. As she picked up the apple, her suitor, winded and gasping, touched the goal. Atlanta was his. Her free days of adventures, hunting, and athletic victories were ended.

--Condensed and adapted from "Atalanta" in *Mythology* by Edith Hamilton

36. Cruelty was a frequent feature of ancient life as it is in modern life. This passage describes cruel behavior by \_\_\_\_.
- (A) Atalanta's father only                      (C) both Atalanta and her father  
(B) Atalanta only                                (D) neither Atalanta nor her father
37. We can infer from the behavior of Atalanta's father following her birth that \_\_\_\_.
- (A) children were seldom wanted              (C) he was not her real father  
(B) baby girls were never welcome          (D) baby boys were often more welcome than girls
38. We may assume that, with respect to speech, Atalanta \_\_\_\_.
- (A) spoke only the language of bears        (C) could speak human language instinctively  
(B) learned speech from the hunters        (D) never learned how to speak
39. We can assume from this story that Atalanta never \_\_\_\_.
- (A) fought as a warrior                        (C) actually killed animals  
(B) forgave her unfeeling parents          (D) actually got married
40. Why, in all probability, did many of the young heroes sailing to Calydon resent Atalanta's presence?
- (A) They feared her strength.                      (C) They felt women were poor hunters.  
(B) They doubted her courage.                (D) They felt she tarnished the adventure.
41. We can gather that Atalanta, after reaching maturity, was all of the following *except* \_\_\_\_.
- (A) arrogant                      (B) swift                      (C) strong                      (D) courageous
42. It can be deduced from the story that in ancient times young women \_\_\_\_.
- (A) often went hunting                              (C) always chose their own husbands  
(B) seldom raced or wrestled                      (D) all had many suitors

43. Why did Atalanta stop to pick up the golden apples?
- (A) She was poor and they were valuable.
  - (B) The goddess Aphrodite forced her to do so.
  - (C) They were too beautiful to resist.
  - (D) She actually desired to marry Melanion.
44. Apparently, her suitors came to race with Atalanta because \_\_\_\_.
- (A) they wished to win great renown
  - (B) her father was a rich king
  - (C) she was beautiful and desirable
  - (D) they believed themselves swifter than she
45. Melanion won the race through what means?
- (A) His ability to cheat
  - (B) His great speed and endurance
  - (C) His cleverness
  - (D) His persistence and piety